

# The Anti Gallery Gallery Show

## Participating artists and artworks



### Andrea Artz

Kodak Moments: Mobile Photo Studio for one weekend taking photographic portraits focused solely on expression and gesture.. Participants describe their most memorable Kodak moments on colourful cards. Results are turned into an installation comprised of cards mounted to large format Kodak boxes attached to the wall or stacked on the floor + photographic portraits displayed as a continuous slide show.

**10-18 January**



### Graham Asker

The aPANOPTICON: An experimental mechanical sculpture that functions as a secret art gallery within a gallery. Artwork placed inside can only be explored using a HD video camera controlled remotely by the viewer with the images projected onto a wall. Artworks inside will be a mystery until revealed by the roving camera allowing each operator to construct their own narrative. It will feature a changing programme of exhibitions by invited artists/curators.

**8-28 January**



### Bodo Jackson artist collaboration

Artist Soul Market -Bodo Jackson's installation in the dark room presents a series of containers encapsulating the souls of artists, each of whom has agreed to the benevolent voluntary imprisonment of their soul. In addition, Bodo Jackson will carry out psychological profiling of interested artists with a view to the future encapturement of their souls, should they meet the criteria for artistic purity.

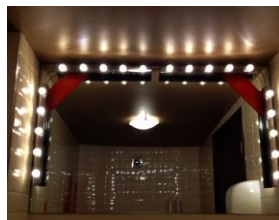
**13-18 January**



### Liana Bortolozzo

Art Action Exchange facilitates the exchange of artistic forms of expression between viewers and artists. In order to receive one of the artworks displayed, viewers simply have to let their inner self takeover and write a story or poetry about what they see in that artwork, using their imagination and try to catch the hidden messages and feelings of the artist who made it.

**8-28 January**



### Elizabeth Brown

'A View from the Loo': What is the view from your loo seat? Dull and boring? Elizabeth Brown brightens up 'the Loo' in the gallery with views from different 'Loo' seats. Other artists contribute images using a variety of media: photography, sketching, mixed media etc. The project will start with a few images and gradually build up till all the surfaces are covered. An invitation to see the artists' progress and use the facilities.

**8-29 January**



### **Consuelo Celluzi**

*Hat Dream*- A work on plywood in two parts involving visitor participation in creating part of a two-panel installation representing a woman's head wearing a cloud-like shaped hat made of floating dreams that surround and crown her.

**8-23 January**



### **Cluster Bomb (Collective)**

Cluster Bomb Collective will be holding 3 events. *Re:Collectives*. A one day Symposium on the subject of artist collectives. *Re: Collections*. A two day retrospective of the Cluster Bomb (collective)'s work running alongside the Collectives Symposium. *Launch pad- Antibodies*. Showcasing a variety of contemporary performing artists over the course of an evening culminating in a Group Action .

**24, 25 and 29 January**



### **Stephanie Conway**

A series of improvisational site specific performative and painterly interventions within the "white cube" space drawing upon the architectronics of the space and place. Improvised interventions will look to explore, challenge and disrupt our perceptions, customary habitual responses and navigation of the white cube.

**21-25 January**



### **Marta Daeuble**

From the moment the Artist leaves her house in Lyon, France, to the time she reaches the gallery she will collect all the promotional material she encounters (free giveaway cards, flyers, newspapers etc) and create an installation out of these and her own drawings that have been influenced by the images.

**8-29 January**



### **Naya Eleftheriou**

"Let me tell your fortune": a Happening: Greek coffee "reading" + documentation

**13-18 January**



## Fans of Feminism

Free or Feminist or Both: Fans of Feminism to make wayward wayside work involving the audience- wild knitting, wood engraving heat tool, small paintings on pieces of chopping board etc.

**Thursdays 15 and 22 January**



## Ahmed Farooqui

"Art Gym" : a participatory installation where the audience is invited to don black overalls/mask/gloves to enter a black room under a black light to play with black bats and fluorescent balls. Invisible forces will be seen to propel bright trajectories in formless space - movement expressed as ephemeral art.

**8-11, 20-23 , 27,28 January**



## Livia Garcia

The Artist will work as an 'invigilator' at the gallery for three days, trying to make the job less boring and more productive by engaging in various activities such as knitting, having picnics, evesdropping, secretly photographing, doing art critique and so on. Her experience of (anti) invigilating will be posted on social media. Materials collected such as dialogues, tweets will be displayed at the end of the intervention.

**23-28 January**



## Esperanza Gomez-Carrera

Skewers: Participative and collective sculptural process using wooden skewers and glue. Shape of sculpture changes as depending on the decisions of individual participants.

Aeroplanes: Visitors make paper aeroplanes out of an art text book which they will try to fly across the room and into a "white cube" basket.

**8-28 January**



## Hysterical Women Collective

*Shed of Shame*- an invitation to deliverance from shame. A series of site specific art works displayed inside the gallery's shed to build a refuge. Audience is invited to come inside the shed and anonymously share their shame. Items collected and shown throughout the exhibition as a collective on-going sculpture. **8-29<sup>th</sup> January**. *You are here*- mapping the art of walking: Artists will walk their own evocative places with stops and interactions (such as leaving traces of their presence) which will be documented then displayed along with red lines on maps showing their walk. Visitors invited to share their favourite walk & meaningful stops personally or via email or social media. **16-23 January**



### Miguel Ivorra

*The Mirror of truth* is a small cubicle where there is a magic mirror that will tell the viewer the truth in exchange for a pound coin. *The Praying Chair* is a praying chair against a wall facing a small hole. The viewer kneels on the chair to watch a video through the hole, keeping the same position, like a living sculpture, unintentionally become the subject of the artwork.

**8-29<sup>th</sup> January**



### Ellen Jewell

*Build something to believe in:* participants are invited to build structures using cards with symbols and meanings created by the artist. If the structure falls it can be built up again. **8-15 January.** *What makes you strong:* Communal drawing on the topic of what makes one strong, **8-23 January.** *"You win some, You lose some":* A multiple player card game using symbols and meanings conceived by the artist. Simple instructions on each card for players to follow. The players can win or lose cards. The winner will end up with all the cards.. **16-23 January**



### Graham Johnston & Gavin Erickson

*The Giftsphere:* Launch of a radical, open-access, on-line art-share community with a mini-exhibition selected from the first artworks submitted to [giftsphere.org](http://giftsphere.org). Artist members may nominate a curator who retains their work for up to a year before they in return nominate a curator. Anyone may apply to curate an un-nominated work at [giftsphere.org](http://giftsphere.org). Inspired by Lewis Hyde and John Berger. The giftsphere is a "pocket of resistance" to the culture of commodity and property. Full details online. Join the resistance. **8-29<sup>th</sup> January**



### Matthew kay

*Wonders Cease:* The artist will construct an adhoc altar from the detritus of other artists installation processes. The artist will be present for the Show's installation process to collect materials. He will invite AGGS artists to contribute to the altar and perform rite for public engagement using the finished objects. **8-23 January**



### Dan Kennedy

Poet and musician Themes include, Finance; 'Banksters on Benefits' 'No Interest'. Environment; 'Tara- the road'. Peace; ' Me and my Baby Resist', 'Declaration of Peace', 'Dandelion moment'. Work; 'So Tired tonight' and on and on. **8,15,22 January**



### Jeannette Abi Khalil

*Please dispose of your feelings in the bins provided* - individuals put their thoughts and feeling on paper, crumple and throw them in a basket which may overflow. The result forms a continually changing sculpture. **8-23 January.** *Mind reader* - Interactive installation composed of a word painting and a write up. Artists are invited to add to the word painting. **8-23 January.** With Monika Tobel: *Hopscotch*- Presenting a multiple hopscotch court, starting at the street, outside the gallery, extending to 3-4 directions, it will enable the gallery leaver to choose different ways of reaching home. **13,14 January**



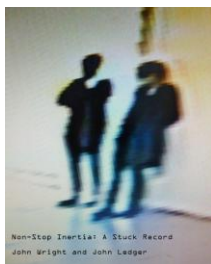
### Morwenna Lake

Modern life has distanced us from our own senses – in most cases, 'the eyes have it', i.e. sight takes precedence. Touch is what truly connects us to our world. As John Keats said 'Touch has a memory'. 'Sensory Device No. 1' is a playful gesture at encouraging physical interaction with an object. It is also a challenge to the taboo on touching works of art in galleries. **8-28 January**



### Chloë Louise Lawrence

*Blocks*-a participatory installation made up of 1,200 building blocks, grass, and an interactive touch screen kiosk which shows how the audience could interact with the blocks. Audience is invited to play and even to take away elements of the installation. Participants gain ownership of the work through their own creations. *Maze*- this project turns the gallery space and audience into an exhibit. Visitors are asked to negotiate a maze made up of roped barriers to reach specific parts of the gallery which are in full view but inaccessible. The aim is to draw attention to the gallery apparatus that is used to guide and control the viewer and revert them to a child like role. **8-23 January**



### John Ledger & John Wright

*Non-stop inertia: a Stuck record*: a performance of readings out loud from a selection of articles critical of the current situation of the "precariat" gallery worker, followed by discussion between the 2 artists which is constantly interrupted by a recording of randomly placed alerts that represent the entrance of a visitor to the gallery.. **16,17, 18 January**

27th and 28th January  
between 3pm and 7pm

From John Claire Nelmes is creating a large picture, appear and see something, it will be a shared memory of the afternoon made by the people who participate.

This piece of work is part of an ongoing project that aims to create a record of our response to shared making that has no set order than the process itself.

For more information about the project contact Claire  
jcl@johnclairenelmes.co.uk

### Claire Nelmes

The artist will work with visitors and fellow artists to create collective paintings on a shared canvas. The idea of artistic skill is redundant, what is important is the total participation of individuals in creating something that records meaning within a moment of time. **27,28 January**





### Naomi Oduse

*The First artwork is Yourself:* anti gallery as an exhibition of humans in art and not of art. Anti gallery as the process of research into the roots of the art work.

**8-14<sup>th</sup> January**



### John O'Hare

Protest in Abstract - Protest in Abstract explores the contention that perceptions of colour, like perceptions of a shared social environment, are constantly open to shifting representations and interpretations, to question, to dialogue and to debate. Abstraction and painting are here considered for their political potential as the handmade artwork becomes a jarring anachronism in the public realm and a gesture of resistance celebrating the act of protest. **8-23<sup>rd</sup> January**



### Elsbeth Penfold

Thinking Threads- The artist will be responding to "A Users Guide to Demanding the Impossible" by Gavin Grindon . Elspeth will be creating a community weave with a weaving frame and materials collected en-route to the gallery- Gallery visitors will be invited to contribute with their own materials or use those provided. **16,17,18 January**



### Klaus Pinter

Various graphic foldable prints hung on wall/pedestal/table. The audience can interact with the prints (colour them tear them off). Free but a voluntary donation of 25p per print would be nice. **8-15<sup>th</sup> January**



### Natasha Sabatini

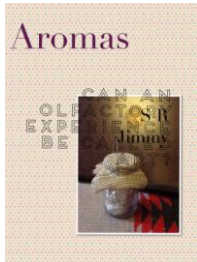
A collaborative work where we will break with the standards of what life drawing classes are and redefine what they could be. While keeping with the idea of observing the figure we will reshape its description by instigating new ways of representation. All work made in the sessions will go towards a final installation.

**10,13,16,20 January**



### Diana Scarborough and Lorelei Lodestar

*(S)WATCH*: a one day intervention as the artists collaborate to create a textile based layered sculpture with soundscape within the window frame of the gallery referencing the history of the Rag Trade. Viewers can watch the installation come into existence from the street..**18 January**



### S R Jimmy

*Aromas*- jars holding different kinds of smell perfume, cigarette, fruit, leaves etc. Audience sniff the jar without knowing what the smells are.**17-22 January**



### Jones Tensini

"singing" a text relevant to the theme of the exhibition, using a plinth and another person playing an odd 'instrument' and/or a white noise for soundtrack  
**8 January**



### Monika Tobel

*Department of Deworrification* -public purification ritual carried out in the street. The personal worries of the participant will be signed over officially to the Department. The act will be sanctified by a co-signed and stamped document.  
*Cumulative reanimation*- site specific participatory installation using locally collected materials discarded by the populace and commerce.. With Jeannette Abi Khalil: *Incessant Surge*-A potted plant half inside and half outside the gallery- between the art space and the social space. Leaves will be continually added to the plant during the course of the show. **11, 12,17,18,24,25 January**



### Tree Players

*Take Away Tree: Act 1-A journey*: on foot & overground with wheelbarrow, tree pieces, carrying hand tools, cakes, cameras. instruments- a pied piper gathering of artists handing out invitations, connecting Parkland Walk N4 with Bethnal Green Road E2. **Act-2 A temporary settling**: creating medieval wood workshop in window, making things then handing them out, music, tea and cakes, **Act 3- A disappearing...** ideas may change..**9,10,11 January**



### **Kate Walters**

*Tuning In:* Artist trained in classical shamanism will invite participants to sit beside her in a corner of room. She will "tune" into them and draw their dreams or something about them. An open democratic process where the participant is a co-creator...**10,11 January**



### **Women's Rhythm Tap Collective**

Women's Tap Collective's inaugural performance functioning as a shamanistic ritual. Other performances during the course of the Show. **8,15,22 January**