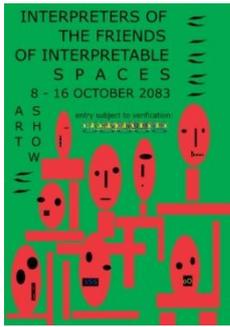


CATALOGUE

Friends of interpretable spaces, St Augustine's Tower, Hackney. 6-14th October 2018.



Jeannette Abi Khalil, *Interpreters of the Friends of interpretable spaces*
Work exposing and merging the hidden multi-layered space of past, present and future time.

death+glitter
space for sale
Playful intervention intended to provoke public reaction to the prospect of losing a familiar, historical feature of Hackney.

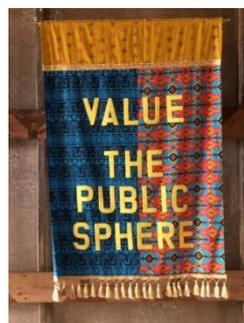
Rachel Glass
Abstract negotiations of intimacy
Photographs investigating the place of touch in creating emotional bonds with the world.



Esperanza Gomez Carrera
The watchful stones
Playful installation on the "watchful" stones of the Tower that have witnessed centuries.

Jacqui Grant
Keep out, granny pants, chastity belt
Work using underwear to challenge the transgression of women's personal space.

Tom Hackett
The wrong St Augustine's
Text based installation reflecting on another St Augustine's church in another time and place.



Lisa Kreuziger
Amygdala
Textual intervention inspired by Kafka's "The Metamorphosis" focusing on the inner space of the human imagination.

Jill Laudet
Reclaim public space
Colourful fabric banners drawing attention to potential of public spaces for collective action.

Andy Metcalf
Space of boyhood
Work reflecting on masculinity and emotional impoverishment in the space of boyhood.

CATALOGUE

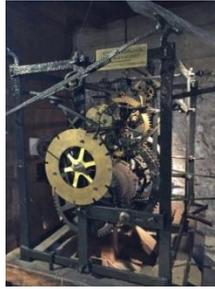
Friends of interpretable spaces, St Augustine's Tower, Hackney. 6-14th October 2018.



Marta Pieregoczuk

Marching in one cause

Political space created using 20 original Anti Trump posters with portraits of protestors carrying them.



Henry Rusted

Realtime

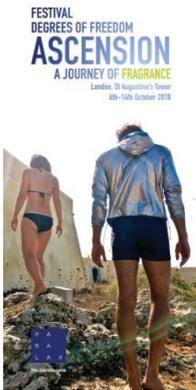
A sound installation zooming in acoustically on the Tower's centuries old clockwork mechanism.



Louise Scillitoe-Brown

Insignia

Flags updating the original coat of arms of St Augustine's Tower within the contemporary context.



Paralax project

Ascension

An itinerary through the artworks encouraging visitors to experiment with new physical postures and perceptions.



Henryk Terpilowski

An interpretable barrier

Installation using orange plastic boundary fencing to investigate the role of boundaries in space.



Mále Uribe Forés

Surface memories

Work exploring memories of the artist's childhood home focusing on its material surfaces.



Anna Vauhkonen

Sacred space

Soundscape based on the idea of the body as a sacred space, referencing the Tower's original eight bells.



Satu Viljanen

Ultimate comfort

Soft sculpture exploring the tension between objects and voids, and the spaces people find safe.



Eileen White & Belinda Mitchell

Matter of the manor

Installation with artist book conceptualising historic interiors as unfinished sites of experience.

CATALOGUE

Friends of interpretable spaces, St Augustine's Tower, Hackney. 6-14th October 2018.



Joanna Sperryn-Jones

Selfscapes

Work that challenges people's anthropocentric view of the environment and the way they experience nature and plant life.



Liz Brown

DNA of the Friends at interpretable spaces
Contemporaneous photographic response by the artist to artworks and performances over the course of the Friends of interpretable spaces exhibition.



Iggy Crespop

Architectural icons in decayed societies

Images and texts highlighting the incongruence between architectural icons and their decayed social context.

Performers & activated works



Keanu Arcadio

APOLL-DION

Bodily actions sampled from sculptural compositions of Rodin & Henry Moore in the format of Apollonian and Dionysian spirits. [Image © Carlos Reinoso](#)

Sat 13th, 5-6pm



Rachel Glass

Abstract negotiations of intimacy

Invitation to work with a "touch facilitator" to explore what it means to engage in platonic and wanted touch and what it means for this to be organic.

Sat 6th & Wed 10th, 6-8pm



Christina Lovey

The sea within

Performance inspired by the Icelandic notion of *Innsea*: intuition/empathy/perceptual awareness, responding to the location of the Tower and the sensation of moving through the 5 floors.

Everyday at 2pm, 3pm, 4pm. Also between 6-8pm on Sat 6th and Wed 10th.



Paralax Project

Ascension: a journey of fragrance

An aromatic journey through the Tower gathering fragrant ingredients, using postures and movements that challenge the body, ending with a bespoke infusion made on the Tower roof.

Wed 10th, 1-8pm

CATALOGUE

Friends of interpretable spaces, St Augustine's Tower, Hackney. 6-14th October 2018.



Billie Penfold & Sonia Overall

Threading and treading the labyrinth at St Augustine's Tower

Creating a labyrinth within the outline of the vanished St Augustine's Church as a temporary, sacred terrain designed to coax our inner knowing from within. Then walking the Labyrinth and documenting by knotting hand-made ropes.

Sun 7th, 1-6pm



Henry Rusted

Realtime

Work orchestrating a duet between the Tower's ancient clock & the visitor's timepiece.

Sat 6th, 1-8pm; Sat 13th 1-6pm.



Joanna Sperryn-Jones

Selfscapes

Interactive work challenging how we experience natural settings and plant life through enticing visitors to negotiate the space of the work and to end up breaking it.

Sat 13th, 1-6pm



Anna Vauhkonen

Sacred space

Ritualistic performance inspired by the original eight bells of the old St Augustine's church coinciding with opening and closing times of the exhibition.

Sat 6th and Wed 10th, 12.45 & 7.45pm



Eileen White and Belinda Mitchell

Live event that involves adding to an original artist book based on a 16th Century timber-framed manor house.

Sat 13th 1-6pm