CATALOGUE
Friends of interpretable spaces, St Augustine’s Tower, Hackney. 6-14th October 2018.

**Jeannette Abi Khalil, Interpreters of the Friends of interpretable spaces**
Work exposing and merging the hidden multi-layered space of past, present and future time.

**death+glitter**
*space for sale*
Playful intervention intended to provoke public reaction to the prospect of losing a familiar, historical feature of Hackney.

**Rachel Glass**
*Abstract negotiations of intimacy*
Photographs investigating the place of touch in creating emotional bonds with the world.

**Esperanza Gomez Carrera**
*The watchful stones*
Playful installation on the "watchful" stones of the Tower that have witnessed centuries.

**Jacqui Grant**
*Keep out, granny pants, chastity belt*
Work using underwear to challenge the transgression of women’s personal space.

**Tom Hackett**
*The wrong St Augustine’s*
Text based installation reflecting on another St Augustine’s church in another time and place.

**Lisa Kreuziger**
*Amygdala*
Textual intervention inspired by Kafka’s “The Metamorphosis” focusing on the inner space of the human imagination.

**Jill Laudet**
*Reclaim public space*

**Andy Metcalf**
*Space of boyhood*
Work reflecting on masculinity and emotional impoverishment in the space of boyhood.
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Marta Pieregonczuk
_Marching in one cause_
Political space created using 20 original Anti Trump posters with portraits of protestors carrying them.

Henry Rusted
_Realtime_
A sound installation zooming in acoustically on the Tower’s centuries old clockwork mechanism.

Louise Scillitoe-Brown
_Insignia_
Flags updating the original coat of arms of St Augustine’s Tower within the contemporary context.

Paralax project
_Ascension_
An itinerary through the artworks encouraging visitors to experiment with new physical postures and perceptions.

Henryk Terpilowski
_An interpretable barrier_
Installation using orange plastic boundary fencing to investigate the role of boundaries in space.

Mále Uribe Forés
_Surface memories_
Work exploring memories of the artist’s childhood home focusing on its material surfaces.

Anna Vaukonen
_Sacred space_
Soundscape based on the idea of the body as a sacred space, referencing the Tower’s original eight bells.

Satu Viljanen
_Ultimate comfort_
Soft sculpture exploring the tension between objects and voids, and the spaces people find safe.

Eileen White & Belinda Mitchell
_Matter of the manor_
Installation with artist book conceptualising historic interiors as unfinished sites of experience.
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Joanna Sperryn-Jones  
*Selfscapes*  
Work that challenges people’s anthropocentric view of the environment and the way they experience nature and plant life.

Liz Brown  
*DNA of the Friends at interpretable spaces*  
Contemporaneous photographic response by the artist to artworks and performances over the course of the Friends of interpretable spaces exhibition.

Iggy Crespop  
*Architectural icons in decayed societies*  
Images and texts highlighting the incongruence between architectural icons and their decayed social context.

**Performers & activated works**

Keanu Arcadio  
*APOLL-DION*  
Bodily actions sampled from sculptural compositions of Rodin & Henry Moore in the format of Apollonian and Dionysian spirits. [Image © Carlos Reinoso](#)  
Sat 13th, 5-6pm

Rachel Glass  
*Abstract negotiations of intimacy*  
Invitation to work with a “touch facilitator” to explore what it means to engage in platonic and wanted touch and what it means for this to be organic.  
Sat 6th & Wed 10th, 6-8pm

Christina Lovey  
*The sea within*  
Performance inspired by the Icelandic notion of *Innsea*: intuition/empathy/perceptual awareness, responding to the location of the Tower and the sensation of moving through the 5 floors.  
**Everyday at 2pm, 3pm, 4pm. Also between 6-8pm on Sat 6th and Wed 10th.**

Paralax Project  
*Ascension: a journey of fragrance*  
An aromatic journey through the Tower gathering fragrant ingredients, using postures and movements that challenge the body, ending with a bespoke infusion made on the Tower roof.  
Wed 10th, 1-8pm
Billie Penfold & Sonia Overall
*Threading and treading the labyrinth at St Augustine’s Tower*
Creating a labyrinth within the outline of the vanished St Augustine’s Church as a temporary, sacred terrain designed to coax our inner knowing from within. Then walking the Labyrinth and documenting by knotting hand-made ropes.
**Sun 7th, 1-6pm**

Henry Rusted
*Realtime*
Work orchestrating a duet between the Tower’s ancient clock & the visitor’s timepiece.
**Sat 6th, 1-8pm; Sat 13th 1-6pm.**

Joanna Sperryn-Jones
*Selfscapes*
Interactive work challenging how we experience natural settings and plant life through enticing visitors to negotiate the space of the work and to end up breaking it.
**Sat 13th, 1-6pm**

Anna Vauhkonen
*Sacred space*
Ritualistic performance inspired by the original eight bells of the old St Augustine’s church coinciding with opening and closing times of the exhibition.
**Sat 6th and Wed 10th, 12.45 & 7.45pm**

Eileen White and Belinda Mitchell
Live event that involves adding to an original artist book based on a 16th Century timber-framed manor house.
**Sat 13th 1-6pm**